



Last Pictures Is Leading Independent Film Youth Movement with Official Sundance Film Festival Selection, “Asshole”

Film’s screenwriter and director among the youngest chosen for the 2009 Festival

NEW YORK — January 7, 2008— Many might argue that the era of the independent film is dead. The 90’s heyday of art house, carefree films have given way to a resurgence of blockbuster studio, celebrity driven films. Bucking this trend, with a nod to the in-your-face films of yore, [Last Pictures LLC](#) produced the [2009 Sundance Film Festival Short Film](#) selection [“Asshole”](#). Written by then 18-year-old Bryan Gaynor, one of the youngest screenwriters ever to be recognized at the Sundance Festival, and directed by Chadd Harbold, among the youngest entrants to the [2009 Sundance Festival](#) this year, the film’s subject matter is much like its name implies, taboo and hilarious.

Starring *Vice* magazine co-founder [Gavin McInnes](#) in his mainstream acting debut, the film is a hilariously unabashed look at Vincent Allen, an unapologetic asshole. Today, Vince has a doctor’s appointment. He wants to get in and out as quickly as possible, but Dr. Wong, stubbornly clinging to his Hippocratic oath, insists on actually examining him. Agitated and impatient, Vincent spends the session viciously tearing into the doctor. He is bitter, angry, and volatile. But Dr. Wong isn’t easily fazed, and just might be able to help him with his asshole problems.

Receiving praise and rave reviews from comedic visionaries Sarah Silverman, David Cross, Kenny Hotz and Bob Odenkirk, “Asshole” and its young writer and director are taking the industry by storm. The film is also an official selection of the 2009 [San Francisco Independent Film Festival](#).

“*Asshole* was a film we came by out of the 5,500 plus submissions we received this year, a record breaker for Sundance shorts and a 10% rise since last year,” said Todd Luoto, Sundance Institute Shorts Programmer. “It’s hysterical, and we immediately knew we wanted it in our roster of 96 films. “

Last Pictures, which was founded in 2007 by Gaynor, Harbold and two other [New York University, Tisch School of the Arts](#) students, Dan Berk and Robert Olsen, is leading this year’s independent film youth movement, proving there is a power shift underway in the film industry. “Asshole”, which will screen five times at the Sundance Film Festival (January 15-25) and twice at the San Francisco Independent Film Festival (February 5-



19), marks Last Pictures' first Sundance Film Festival acceptance and the beginning of the company's relationship with McInnes.

"Our goal has always been to produce unique, dynamic, and above all else compelling films," says Dan Berk, Last Pictures Executive Producer. "As we expand and progress as a company, we'll continue to build on those same tenets that have delivered success in the past. Since our inception, our goal has always been feature films, and "Asshole's achievements have afforded us the opportunity to begin early development on a number of these projects."

About Last Pictures, LLC

New York City-based [Last Pictures LLC](#) is a next-generation film production company specializing in content creation ranging from music videos and commercials to sketches, documentaries and short films. Since its inception in early 2007, Last Pictures has established a strong foothold in the New York film market, forging relationships with a vast array of clientele in fashion, print media, music, and culture, including notable organizations such as [Interview Magazine](#), [Street Carnage](#) and [StyleCaster](#). The company has developed a reputation for originality, creativity, impeccable production value and boundless drive and talent, priming Last Pictures for entrance into the feature film market. For more information on the company, visit the website at www.last-pictures.com.

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